Timberlane Fine Arts

Weaving/Spinning Department Protocol

Purpose:
The purpose of this Weaving Department Protocol is to ensure all members work together to create a space that encourages creativity and collaborative learning.

Protocol:
The Timberlane Fine Arts Weaving Department has a well-supplied studio. The use of looms and spinning wheels is encouraged, but all equipment stays in the building. No equipment is rented or loaned. Please read the Loom Protocol for guidelines on use of looms. If you have not used a piece of equipment, please ask for assistance.

There is a diverse collection of books and magazines in the weaving department library (see Library Protocol). Sign books out in the "Black Weaver's Book". Loans are for a 1-month period.

There is a collection of both new threads and a stash of older threads available for sale. Follow the *Thread Supply Protocol* to purchase threads.

The Timberlane Fine Arts is a mentoring club.

A mentor:

- provides guidance, advice, feedback and support.
- allows the mentee to take responsibility for their growth, development and creative journey.

The department arranges workshops by known weaving and spinning teachers. Guild members cover the cost of the visiting teacher.

New members are invited to attend on scheduled weaving/spinning meeting days/times (Tuesday 7pm-9pm and Fridays 10am-2pm, first Saturday of the month for spin-in). Please note: These times are approximate. Existing members must be in attendance with new members.

Spinning/weaving members are responsible for keeping their studio clean. Please take initiative and contribute toward keeping the space clean and tidy. The weaving department also shares responsibility for keeping the common areas clean. The schedule is posted in the kitchen.

It is the member's responsibility to be familiar with all protocols in their department. Disciplinary processes are in place for transgressions.